

# Bangkitlah

## Salib Malaysia

♩ = 120

Music & lyrics by Jeremy James Kong, Jane Ow,  
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Tu - - han Eng - - kau - -

**A** Verse 1 & 2

- lah yang ma - ha - kua - sa Kau te - guh ke -  
- lah pu - t'ra yang tung - gal Na - ma a - tas

- ku - a - tan - ku Te - tap sa - ma du - lu se - ka -  
- s'ga - la Na - ma Kau - lah ja - lan dan ke - be - nar -

- rang dan se - la - ma la - ma - nya Ba - pa yang ke -  
- an dan ke - hi - dup - an Eng - kau - lah ra -

- kal pen - cip - ta a - lam Kau ke - nal s'ga - la ca - ra - ku Te - tap sa  
- ja dan pen - ye - la - mat Pe - ne - bus s'ga - la do - sa - ku Ber - lim - pah

- ma be - las ka - sih - Mu un - tuk ka - mi se - mu - a Kau be - ri -  
- li - m - pah rah - mat da - ri sa - lib - Mu Kau be - ri -

**B** PreChorus 1 & 2

Em D Cmaj7 /

18 - ku hi<sup>19</sup> - dup yang ba - ru<sup>20</sup> 21 Ku hi - dup  
 - ku hi - dup yang ba - ru Ku hi - dup

Em D F A

22 — ke - ra<sup>23</sup> - na ka - sih - Mu<sup>24</sup> 25 *Ban-gun - lah*  
 — ke - ra - na sa - lib - Mu

**C** Chorus

D A/C# Bm7

26 — dan ber - si - nar - lah Ki - bar - kan<sup>27</sup> ting - gi ben - de - ra Tu - han<sup>28</sup>

/A G D/F#

29 — Men - yam - pai - kan kha - bar ba - ik Ye - sus<sup>30</sup> ke - pa - da<sup>31</sup>

C G/A

32 — se - mua<sup>33</sup> bang - sa Ting - gi - kan -

D A/C# Bm7

34 — lah sa - lib Tu - han Ye - sus<sup>35</sup> Tu - han te - lah mem - be - bas - kan ki - ta<sup>36</sup>

/A G D/F#

37 — De - ngan da - rah ke - mu - li - a - n - nya<sup>38</sup> Ka - mi bang<sup>39</sup>

1. C G/A C /

40 — kit se - mu - la<sup>41</sup> Bang - kit - la - h<sup>42</sup> Ye - sus Eng - kau<sup>43</sup>

2. C G/A

44 — kit se - mu - la<sup>45</sup> Bang - kit - la -

**D** Instrumental

G / D/F#

46 47 48 49

Em<sup>7</sup> Bm<sup>7</sup> A/C# D Em<sup>7</sup>

50 51 52 53

Da - tang

**E** Bridge

C G/B

54 55 56 57

Roh Ku - dus (Da - tang Roh Ku dus) Meng - u - bah ki - ta dan (Meng - u - bah ki - ta)

Em<sup>7</sup> D/F#

58 59

mem - ba - wa bang - sa - Mu Ke

G G/A A/B

60 61 62

ca - ha - ya - Mu Ban - gun - lah

**F** Chorus

E B/D# C#m<sup>7</sup>

63 64 65

dan ber - si - nar - lah Ki - bar - kan ting - gi ben - de - ra Tu - han

/B A E/G#

66 67 68

Men yam - pai - kan kha - bar ba - ik Ye - sus ke - pa - da

D A/B

69 70

se - mua bang - sa Ting - gi - kan -

Chorus (cont.)

E B/D#

71 - lah sa - lib Tu - han Ye - sus Tu - han te -

Detailed description: This musical staff contains measures 71 and 72. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts on a half note G#4, followed by quarter notes A4, B4, and C#5. A fermata is placed over the C#5 note. The lyrics are "- lah sa - lib Tu - han Ye - sus Tu - han te -". Chords E and B/D# are indicated above the staff.

C#m7 /B

73 - lah mem - be - bas - kan ki - ta De - ngan da -

Detailed description: This musical staff contains measures 73 and 74. The melody continues with quarter notes D5, E5, F#5, and G#5. A fermata is placed over the G#5 note. The lyrics are "- lah mem - be - bas - kan ki - ta De - ngan da -". Chords C#m7 and /B are indicated above the staff.

A E/G# D

75 - rah ke - mu - li - a - n - nya Ka - mi bang - kit se - mu - la

Detailed description: This musical staff contains measures 75, 76, and 77. The melody consists of quarter notes G#4, A4, B4, C#5, D5, E5, F#5, and G#5. A fermata is placed over the G#5 note. The lyrics are "- rah ke - mu - li - a - n - nya Ka - mi bang - kit se - mu - la". Chords A, E/G#, and D are indicated above the staff.

A/B

78 — Bang - kit - la -

Detailed description: This musical staff contains measures 78 and 79. Measure 78 is a whole rest. Measure 79 begins with a quarter note G#4, followed by quarter notes A4, B4, and C#5. A fermata is placed over the C#5 note. The lyrics are "— Bang - kit - la -". Chord A/B is indicated above the staff.

**G** Outro

A E/G# F#m7 E/G#

79 - h 80 Bang - kit - la 81 - h 82 Bang - kit - la -

Detailed description: This musical staff contains measures 79, 80, 81, and 82. Measure 79 is a whole note G#4. Measure 80 is a whole rest. Measure 81 begins with a quarter note G#4, followed by quarter notes A4, B4, and C#5. A fermata is placed over the C#5 note. Measure 82 is a whole note G#4. The lyrics are "- h 80 Bang - kit - la 81 - h 82 Bang - kit - la -". Chords A, E/G#, F#m7, and E/G# are indicated above the staff.

A E/G# D

83 - h 84 Bang - kit - la 85 - h

Detailed description: This musical staff contains measures 83, 84, and 85. Measure 83 is a whole note G#4. Measure 84 is a whole rest. Measure 85 begins with a quarter note G#4, followed by quarter notes A4, B4, and C#5. A fermata is placed over the C#5 note. The lyrics are "- h 84 Bang - kit - la 85 - h". Chords A, E/G#, and D are indicated above the staff.

D /C /B /A /F# E

86 Bang - kit - la 87 - h 88 Fine

Detailed description: This musical staff contains measures 86, 87, and 88. Measure 86 is a whole rest. Measure 87 begins with a quarter note G#4, followed by quarter notes A4, B4, and C#5. A fermata is placed over the C#5 note. Measure 88 is a whole note G#4. The lyrics are "Bang - kit - la 87 - h 88 Fine". Chords D, /C, /B, /A, /F#, and E are indicated above the staff.